



RITA KONIG

It's never easy following in a mother's footsteps (especially when the mother in question is Nina Campbell) but over the last 16 years Rita König has channelled her own style.

This involves decorating by instinct, layering colours and textures together to create a pretty, relaxed look. 'I love a wall crammed with pictures. I also love a good clash – I'm not a fan of matchy-matchy fabrics,' says Rita who spent six years living in New York before moving back to London in 2012. 'A room should make you want to come in, sit down and stay a while.' When she's not working on interiors she runs one-day design workshops from her home and offers advice on 'Rita Says', part of her website, which covers everything from must-have products to tips on lighting. ritakonig.com



ROBERT ANGELL

A former creative director at David Collins Studio, Robert Angell set up his own practice eight years ago. Passionate about design history, he takes a 'white box approach' to each project, starting with a clean slate and then creating sketches and moodboards

that build up colour, form and light (his design references are modernists such as Philip Johnson and Mies van der Rohe). He designs nearly every aspect himself, from the carpets to the upholstery fabrics, lighting and wall treatments. 'This allows both scale and proportion to be exploited in harmony with their surroundings, creating a cohesive well thought through design,' he says, describing his overall mood as 'modern yet timeless'. Eighty per cent of his time is spent on commercial projects, the latest of which are a flagship restaurant in New York's Hudson Yards, a new spa space for The Savoy and bedrooms at the Belmond Grand St Petersburg. robertangelldesigninternational.com

